

To Mr. L. C. Wyzman
M. Centanini

Musical Sketches for Children

For Piano

by

G. P. Centanini

Petite Legende	-	-	-	30
A Travers Champs (Boy Scouts)				30
<u>Valse Triste</u>	-	-	-	40
Complainte Bretonne	-	-	-	40
Danse Venitienne	-	-	-	40

The John Church Company
Cincinnati New York London

Valse Triste

G. P. CENTANINI

Slow waltz movement

p espressivo

cresc.

poco stentato

marcato

mf

p

1 *a tempo*

2 *a tempo*

PRESENTED BY

Mrs. Rosalind M. Day

Valse Triste


G. P. CENTANINI

Slow waltz movement

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system includes the instruction *p espressivo*. The second system includes *cresc.*. The third system includes *p*. The fourth system includes *mf*, *poco stentato*, *marcato*, and *p*. The score concludes with two first endings, both marked *a tempo*.



First system of musical notation. The key signature is one sharp (F#). The music is written for piano. The first staff (treble clef) contains a series of chords and single notes, with a slur over the first four measures. The second staff (bass clef) contains a series of single notes, with a slur over the first four measures. The tempo/mood marking *p dolce e cantabile* is written below the first staff.



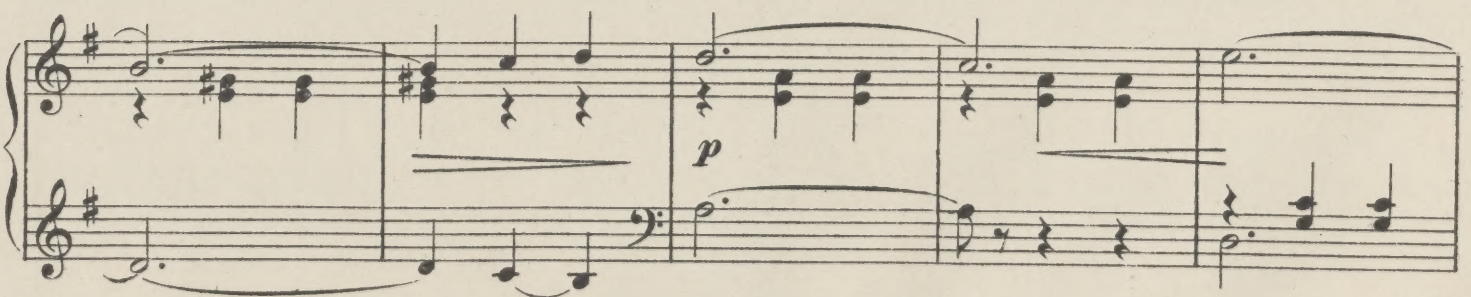
Second system of musical notation. The key signature is one sharp (F#). The music is written for piano. The first staff (treble clef) contains a series of chords and single notes, with a slur over the first four measures. The second staff (bass clef) contains a series of single notes, with a slur over the first four measures. The tempo/mood marking *p* is written below the first staff.



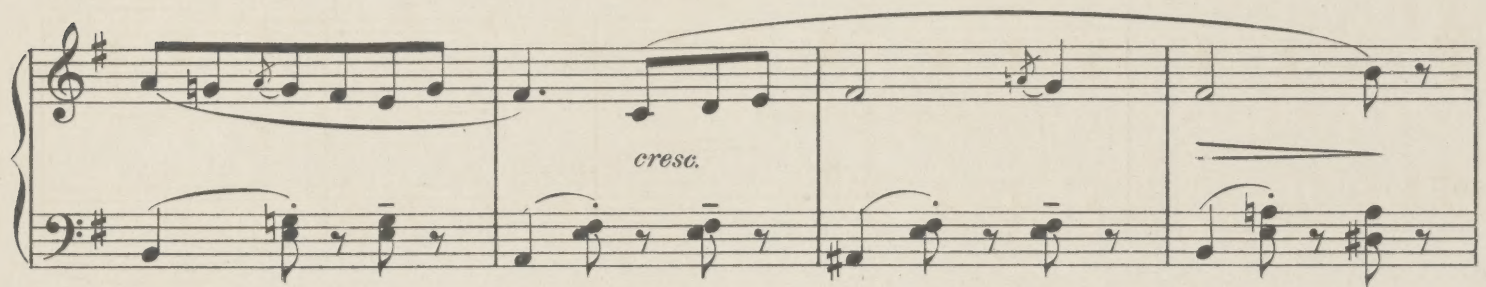
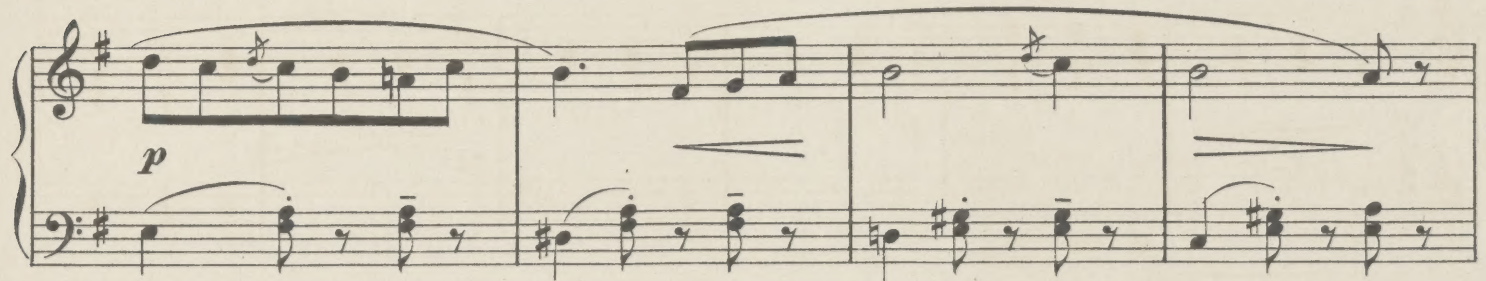
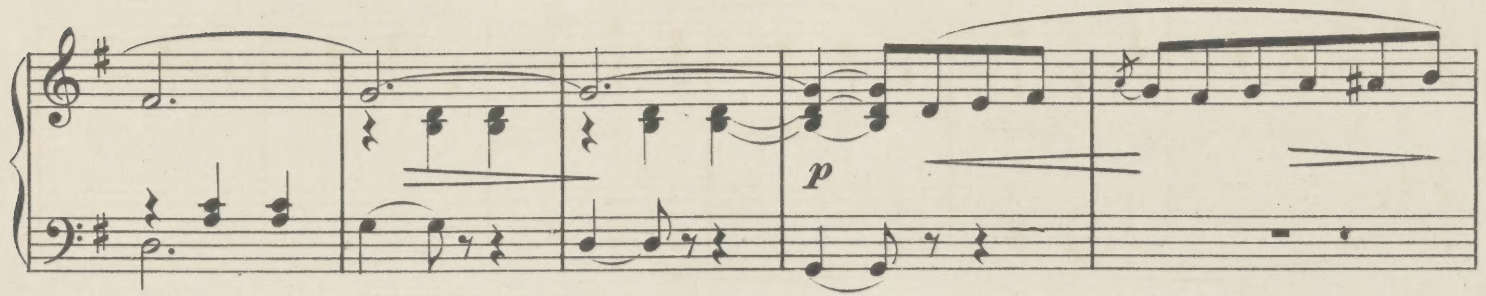
Third system of musical notation. The key signature is one sharp (F#). The music is written for piano. The first staff (treble clef) contains a series of chords and single notes, with a slur over the first four measures. The second staff (bass clef) contains a series of single notes, with a slur over the first four measures. The tempo/mood markings *sostenendo* and *poco crescendo* are written above the first staff. The tempo marking *a tempo* is written above the second staff. The dynamic marking *p* is written below the first staff.



Fourth system of musical notation. The key signature is one sharp (F#). The music is written for piano. The first staff (treble clef) contains a series of chords and single notes, with a slur over the first four measures. The second staff (bass clef) contains a series of single notes, with a slur over the first four measures.



Fifth system of musical notation. The key signature is one sharp (F#). The music is written for piano. The first staff (treble clef) contains a series of chords and single notes, with a slur over the first four measures. The second staff (bass clef) contains a series of single notes, with a slur over the first four measures. The dynamic marking *p* is written below the first staff.



A
Dictionary
of
Music
BY
W. S. B. MATHEWS
and
EMIL LIEBLING

**THE BEST
MUSICAL
DICTIONARY**

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THE Pronouncing and Defining Dictionary by MATHEWS and LIEBLING is beyond question, the best vocabulary of musical terms ever published.

Contains over 10,000 definitions of words and terms, many of which are encyclopædic in character.

Gives the correct pronunciation of each word.

The explanations are up-to-date in every particular, embodying the results of the latest thought and investigation of musical scientists the world over.

Besides the definitions, it contains a summary of Musical Notation, Musical Forms and their classifications, Rules of Pronunciation, etc.

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THE BINDING.—Cloth, beautiful and substantial.

THE PAPER.—The Best.

THE TYPE.—All New and Good Size.

THE LINES.—Open and easy for the eye to follow.

THE PRICE.—One Dollar, a cheap price, NOT a cheap book.